

QUEST PRODUCTIONS

For Immediate Release

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WINGS TAKES FLIGHT TO NEW HEIGHTS ***Innovative Deaf Theater Production Captures Human Spirit***

(Washington, DC) – It has been a century since man realized one of his most elusive goals – powered flight. Breaking the bonds of gravity and soaring into the blue demonstrated the resiliency and determination that have been hallmarks of our civilization. Now, in a theatrical event marking the centennial of man’s ascendancy into the skies, flight is celebrated in an entirely new and innovative way. Quest Productions’ internationally acclaimed masterpiece *Wings* celebrates the resiliency of the human spirit and the determination of its creators to find a new voice in the world of deaf theater.

“*Wings* marks a return to the traditional values found in the theater but in an entirely new way,” said show director and Quest founder and president Tim McCarty. “What we have done with *Wings* is to use the actor as the primary vehicle and primary vessel on stage for the material, rather than rely on the technology of theater...all in a setting accessible to both hearing and deaf audiences. This is groundbreaking theater.”

Wings is an ensemble production, using a mixed cast of deaf and hearing actors. The show explores the human fascination with flight and celebrates the resilient nature of the human spirit when confronted with death. The production reflects Quest’s commitment to creating, producing, presenting and supporting theater that stems from a visual base and is accessible to all audiences.

Quest’s production of *Wings* has played before appreciative audiences in both the United States and Europe. The show has been a highlight of the European Deaf Theater Festival and Conference in Vienna, the 2003 Edinburgh Festival Fringe, and recent performances in the Czech Republic. Its performance schedule for 2004 includes appearances in Poland and Iceland and return engagements in Austria and the Czech Republic. *Wings* was presented at the 2003 Edinburgh Festival Fringe by Quest Productions in conjunction with Demarco Rocket Productions, headed by Richard Demarco, co-founder of Edinburgh's Traverse Theatre and one of Europe’s leading theatrical impresarios.

Wings is available for immediate booking. For booking information contact Margie Farmer at Class Acts on Tour, 410-374-9059. The performers and director are available for media interviews and features. Media should contact Paul Harrelson at Quest Productions.

For more information about *Wings* or Quest Productions check our website: www.quest4arts.org.

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