

QUEST PRODUCTIONS

For Immediate Release

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RAMESH MEYYAPPAN: ONE MAN, MANY FACES

Ramesh Meyyappan performs Dario Fo's brilliant *Mistero Buffo* as part of QuestFest at the Edinburgh Festival Fringe. Ramesh presents Fo's genius satirical humour in a refreshing visual interpretation. He interacts with the audience through silent banter, using skillful physicality, morphing from one character to another with seamless ease – playing a drunk, a power crazy pope, a cripple riding pillion on a blind man, and an iconic but somewhat life affirming Christ.

Ramesh Meyyappan, one of Singapore's most versatile and respected physical actors and the Liverpool Institute for Performing Arts' first deaf BA (Hons) graduate, has adapted and performed *A Visual Adaptation of Mistero Buffo* in festivals across three continents. Ramesh recently received a BEST ACTOR nomination at the *Life! Theatre Awards in Singapore*.

The performance has attracted much critical acclaim:

"A beautiful and sensitive version of Dario Fo's Mistero Buffo..."
The Sunday Times (UK)

"Ramesh's brand of physical theatre is refreshingly eclectic, one that not only borrows from the gags of silent movies, but updates the acrobatic agility of the lazzi in Commedia dell'arte." Arts Magazine, Singapore

"It leaves one wondering why Fo needed words in the first place."
Noises Off by Dan Bye (UK)

"an adult craftsman with impeccable comic timing and a charisma that allows him to fill the stage as well as wrap himself around you like an old friend." Flying Inkpot, (Singapore).

A Visual Adaptation of Mistero Buffo joins Quest Productions' QuestFest, five exceptional shows from the United States, Singapore and Australia sharing a common vision of

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movement-based theatre. This summer's featured shows are: *White Frost Falls*, *Wings*, and *A Fool Named "O"* from the United States, *A Visual Adaptation of Mistero Buffo* from Singapore, and *Rob Roy Show!* from Australia. For more information on dates, times and venues check our website at www.quest4arts.org. For tickets go to the official Fringe website: www.edfringe.com. For further information about Ramesh and his work contact Karen Mykytyn at (0)781-589-2841 or email: wee.scot@virgin.net.

Quest Productions brings QuestFest to the Fringe in conjunction with Richard Demarco and Demarco-Rocket Productions.

A Visual Adaptation of Mistero Buffo

Ramesh Meyyappan

Aug 11-16: 13:40 (45 min.) £6.00 (£5.00)

Venue: Rocket @ Demarco Roxy Art House (Venue 115),
Lady Glenorchy's Church, Roxburgh Place

Tickets: 0131-556-3102 or www.edfringe.com

RAMESH MEYYAPPAN

Ramesh Meyyappan was actively involved in the arts in Singapore for 8 years working with Dramaplust Arts as a director, teacher, and actor. Before taking up his degree at LIPA, he was Artistic Director of *Hi! Theatre*, Singapore's only theatre of deaf. A directorial highlight included a physical adaptation of Shakespeare's *Macbeth*.

As a performer Ramesh gave memorable performances in Samuel Beckett's *Eh Joe*, he played the Twins in the Commedia Dell'Arte *The Venetian Twins*. Recently Ramesh completed a tour of his own adaptation of Dario Fo's *Mistero Buffo* which included America, Singapore, Austria, the UK and Sweden.

A versatile practitioner Ramesh has also presented workshops on visual theatre and its various forms. He has taught across Singapore, recently was a guest lecturer at Nanyang Academy of Fine Arts and was invited to lead guest workshops in Washington, DC, Brisbane, Vienna, Salzburg and with Tyst Theatre in Stockholm.

Recently he directed a visual adaptation of Edgar Allan Poe's *The Pit & The Pendulum* which showcased at LIPA (Liverpool Institute for Performing Arts). This piece will tour to Vienna, Austria as part of an international theatre festival, presented in a double bill with Poe's *The Tell Tale Heart*.

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