

QUEST PRODUCTIONS

For Immediate Release

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The water falls. **A Surrealist Multimedia Reflection on Love, Loss and Family**

The water falls., a penetrating drama written by Quest Affiliate Artist, Willy Conley, delves into the world of a young deaf man trying to comprehend the death of his hearing grandfather.

"The play is a reflection on loss. The loss of a grandparent can be quite profound," Conley says, "with repercussions for several generations." Indeed, when Jed experiences the suicide of his grandfather the pain is compounded by a chronic failure to communicate. "Communication is addressed on a universal level," the playwright observes. "My two deaf characters just happen to be deaf."

The water falls. is part detective story, part semi-autobiographical vignette, according to Conley, who has a Master of Arts degree in playwriting from Boston University, where he studied under Nobel Laureate Derek Walcott, and a Master of Fine Arts in Theatre from Towson University.

"What I like about this play, and about Willy Conley's writing in particular is that while he does come from a 'deaf space' he relates a human experience," says Tim McCarty, president of Quest Productions.

An avant-garde, surrealist theatrical experience, *The water falls* "is a non-linear play, and we were concerned that the audience would get lost," McCarty says. "But that's the power of the play: once they figure out it's happening in Jed's head, it becomes a detective story."

The water falls. is available for immediate booking. Because of its subject matter, *The water falls.* is appropriate for mature audiences, high school age and up. For booking information contact Margie Farmer at Class Acts on Tour, 410-374-9059. The performers, director and playwright are available for media interviews and features. Media should contact Paul Harrelson at Quest Productions.

For more information about *The water falls.* or Quest Productions check our website:
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