

AMERICA NEEDS MORE VISUAL THEATRE!

Any dramatists out there ready to create a difference?
Apply for the Visual Playwrights Retreat



Time: July 5 – 16, 2004

Setting: Gallaudet University

Characters: Aspiring and Experienced Deaf and Hard-of-Hearing Playwrights

Plot: Build new plays from a visual base using visual resources and tools in a safe, nurturing environment

Theme: Letting go of total reliance on written English; understanding and applying some of the true meanings of the words “write” and “wright.”

Technical Notes:

- 1) Applications accepted from any U.S. citizen 18 years of age and over with at least a severe hearing loss.
- 2) Submit three copies of a 2-paged proposal that addresses the following:
 - A synopsis or outline of your visual play that you want to create or enhance; include a title, if you have one.
 - Include a cast of characters with a description of each character, including whether they are deaf, hard-of-hearing, or hearing.
 - How you plan to explore the visual aspects of the play.
 - Identify the visual tools that you wish to use to develop your play (for example, video camera, a must-have prop or costume piece, etc.).
- 3) On a separate cover sheet, include your name, mailing address, phone number, and email/pager address. Also, include accessibility needs, if any. **APPLICATIONS MUST BE POSTMARKED BY FRIDAY, MAY 28, 2004 – NO EXCEPTIONS.**
- 4) Indicate whether you want your proposal returned or recycled; if returned, include a self-addressed, stamped envelope.
- 5) If accepted, you will only be provided with education, room, and board on campus. You will need to arrange for your own transportation.
- 6) Send application materials to: Miriam Ganz, Coordinator, Visual Playwrights Retreat, c/o Theatre Arts Dept, Gallaudet University, 800 Florida Ave NE Washington, D.C. 20002. For additional information, send email to: questforganz@hotmail.com or Retreat Director, Willy Conley at: Willy.Conley@gallaudet.edu; Phone: 202.651.5503 tty, 202.651.5501 voice, and 202.651.5968 fax.

A collaboration between Quest: Arts for Everyone and Gallaudet University

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