



QuestFest Outreach

Like much of Quest's work, [QuestFest](#) goes beyond just people coming to see performances. We are pleased that artists from the festival will be conducting classes and workshops in 8 area schools. Whether it's the PUSH company conducting physical theatre workshops for juniors at Carver Center for Arts and Technology, Australia's Asphyxia teaching students at the Maryland School for the Deaf, or Pilobolus conducting a dance class at the St Paul's School for Girls, hundreds of local students will have the opportunity to work directly with these exceptional artists and then to see the artists work on stage.

QuestFest is an ideal educational lab. There is very little training in visual theatre in this country and few opportunities to see this style of theatre firsthand. In our discussions with teachers from all of QuestFest's partnering schools, we have emphasized that the more their students participate in the various festival elements, the more they will take away. We think that for some of these young people, QuestFest will be a life changing experience. We believe that visual theatre resonates across cultural and economic divides. QuestFest's inclusive nature, with deaf and hearing people and people from a variety of cultures coming together for a common purpose, will also serve as a striking experience for the students and teachers participating in QuestFest.

Opportunities also exist for the general public to become engaged in QuestFest beyond the performances. During both weekends of the festival, adults and children can register for [workshops](#) at Towson University. Theatre professionals and advanced theatre/dance students can also register for [master classes](#). Two free [panel discussions](#) will also take place on both Wednesdays of the festival.

Remember the QuestFest mantra, just don't come once, come often!

Lost & Clown'd Showcase

Thanks to everyone who came to the *Lost & Clown'd* showcase at the Clarice Smith Center for the Performing Arts last Saturday. Your feedback was very helpful. Here are some of the comments we received:

- As a deaf person, I found the show visually rich and entertaining. I enjoyed every minute of the show.
- It was great to see theatre that my whole family could attend and enjoy.
- I'm not sure what I expected, but this was completely different and I loved it.
- The use of the props in the show was absolutely brilliant.
- I loved the interplay among the three characters.

There is still more work to do to ready the show for its world premier at QuestFest, but we are very pleased and encouraged by the positive response from Saturday's audience.

Your Support

In this season of giving, we hope that you keep Quest in mind. We simply could not be doing this groundbreaking work without the support of caring people like you. If you would like to make a contribution to Quest, you can do so in two ways. You can go online at our website www.quest4arts.org and use your credit card or you can mail a check to:

Quest
7414 Newburg Drive
Lanham, MD 20706

We are deeply grateful to our ever-growing Quest Family.