



QuestFest Update

The QuestFest website is now up and running. Be sure to take a look at it. Thanks to everyone who put it together. It looks fabulous! The address is www.questfest.org. You can also go to the site from Quest's homepage.

The site outlines the performances and how to order tickets. It also gives insight to the depth of QuestFest. Like all of Quest's work, the festival is multi-layered. In addition to performances there are:

- QuestFest in Your School (residencies/performances/workshops)
- QuestFest Conservatory (master classes/workshops)
- QuestFest Forum (panel discussions about visual theatre)
- QuestFest Fringe (sharing of new works or works in progress)

There are opportunities for volunteers and interns for QuestFest. If you'd like to get involved, let us know. There are several contact points for you to be part of this dynamic festival. Whether its booking a residency at your school, ordering tickets to see these great shows, volunteering to work backstage, or registering for a workshop – you really need to be a part of QuestFest.

Thanks

Thanks to the Henry J. Fox Foundation for its contribution of \$1,500. We welcome the foundation to the Quest family.

The Russians are Coming!

Yes, the Russians are coming and you don't want to miss them. Graduates from the internationally acclaimed Institute for the Arts Drama Department will be in residence from November 12 – 15. This is a very talented ensemble of professionally trained deaf actors who will be giving two free public performances on Sunday, November 13 and Monday, November 14. Quest, Gallaudet University, and VSA arts have arranged this leg of the company's North American tour. The institute's director, Igor Vostrov is a long time friend and it will be good to see him again. For more details about the performances, click on the link below:

<http://depts.gallaudet.edu/theatre/Events/2005-russians.html>

Gallaudet Fall Show Opens

Below is an announcement of Gallaudet University's fall production. As part of the ongoing partnership between the department and Quest, Quest's ArtsBridge Coordinator, Monique Holt serves as the show's Sign Master and Quest is loaning its sound equipment for the run of the show.

**Gallaudet University's Theatre Arts Department
presents**

*for colored girls who
have considered suicide/
when the rainbow is enuf*

written by Ntozake Shange

NOVEMBER 10-13 AND 17-20, 2005

Ntozake Shange's ground-breaking work, *for colored girls who have considered suicide/ when the rainbow is enuf*, represented the first time in theatrical history where women of COLOR took center stage and brought to light abortion, rape, relationships and commitment, self-love, tragedy and redemption, in a revolutionary theatrical form--the choreopoem. Directed by Jaye Austin Williams from NYC, today's audience will experience this classic work with an expanded, interracial, Deaf and hearing cast, who will frame the heart-wrenching, funny, and poignant stories that are as resoundingly true today as they were thirty years ago.

Reserve tickets on-line at: <http://depts.gallaudet.edu/theatre/Events/>

BOX OFFICE WINDOW at Elstad Auditorium opens Monday November 7, 2005 from 2:00-5:00 p.m