



Wings Company

Quest's Wings Company held auditions and began classes and rehearsals this week. Quest Affiliate Artist, Yola Rozynek is teaching dance to the company. Karin Abromaitis is be teaching movement technique and Joel Ganz will be teaching La Coq mime technique. The company also showcased its school show for the Montgomery County Public Schools.

A TV crew from South Africa visited the company this week to tape class and take a look at the ensemble at work. Company member Patti de Berg hails from South Africa.

In one of those "You never know the lives you touch" experiences, one of the actors auditioning for the company was Elad Cohen, who 10 years ago participated in the Young Scholars Program (YSP) the year the four-week institute performing arts component focused on Japanese culture with Quest Affiliate Artist Shizumi Shigeto Manale. The company accepted Elad and his first class with the Wings Company was with Yola, who is also from Israel and was the dance instructor for YSP.

As a consequence, the Wings Company continues to maintain is rich diversity. It's part of what makes the experience fun - Deaf and hearing people from different ethnicities and cultures communicating in whatever way they can while creating and performing exceptional work.

In addition to Elad, the Wings Company welcomes new members: Ray Anderson, Linsey Jorgenson, Gracie Anderson, Regina Anderson, Sir Reigns, Bryan Baltazar, and Linda Gabriel.

VSA Playwright Discovery Production

It's production week at the Kennedy Center for this year's VSA Playwright Discovery Program's award winning production. Written by 16 year old, Phoebe Rusch, *3/4 of a Mass for St. Vivian* is beautifully crafted piece of theatre. We highly recommend it and **IT'S FREE!** Below is the press release from our friends at VSA arts.

Free tickets to the VSA arts Playwright Discovery Evening

Join VSA arts at the Kennedy Center for the 21st Annual Playwright Discovery Evening presenting the world premiere of the play, "3/4 of a Mass for St. Vivian" by Phoebe Rusch. This new play was selected from hundreds by a Tony Award-winning director and producer. It explores the complexity of an unlikely friendship in the 1970's. Starring Kathleen Coons, 2005 Helen Hayes Award nominee for

her work in "Mary's Wedding," the production is directed by Paul-Douglas Michnewicz and designed by Tony Cisek, Dan Covey, Kate Turner-Walker, and Mark Anduss. ASL interpreters Susan Karchmer and Miriam Ganz are on stage and are directed by Quest's Tim McCarty. The event will take place on Monday, September 26th at 7:30 pm at the Kennedy Center's Theater Lab. Free tickets are available by going to [<http://www.vsarts.org/play> www.vsarts.org/play. This production is fully accessible. For more information or to request tickets >by phone, call (202) 628-2800 or visit <http://www.vsarts.org> >www.vsarts.org.

De'VIA Competition

Click on the link below for the: SECOND NATIONAL JURIED De'VIA (Deaf View/Image Art) COMPETITION

http://www.quest4arts.org/artsbridge/media/Deaf_Art_national_competition_set_for_Nashville.pdf

Ford Foundation Arts Education Project

For those of you working with arts education advocacy, here is an important new resource

<http://www.keepartsinschools.org>

As a project for the Ford Foundation, Douglas Gould & Company is developing messages and conducting opinion research to determine how best to frame arts education for advocates who seek to build a constituency for lasting change. KeepArtsInSchools.org features the work we have executed to date on this project and seeks to arm advocates with the tools and resources they need to be more effective in their work and in their communications to keep arts education in public schools.

Integrating the arts into public education is a concept that is being applied in communities around the U.S. In school systems such as the Dallas Independent School District, schools and students have experienced significant advances in achievement and student growth as the arts have become infused in the curriculum. As other communities and associations work toward integrating the arts in kindergarten through 12th grade education more extensively, it is important to gauge where the public stands on this issue.