

ArtsBridge Pittsburgh

The ArtsBridge Pittsburgh Program ratchets up this week with the arrival of Monique Holt, Quest's ArtsBridge Coordinator. Monique will be in residence for the next three-weeks joining City Theatre Education Director, Diane Nutting and Western Pennsylvania School for the Deaf Drama Instructor, Amy Hartwell in assisting students at the school in developing their own visual theatre piece. The students will perform their piece near the end of this month.

The Wings Company is also in residence this week in Pittsburgh performing Mosaic and Road Signs at area schools and conducting workshops. Watch for the ArtsBridge Pittsburgh Journal on the Quest website..

Congratulations to City Theatre on receiving a MetLife Arts Education Access grant to support the continuation of the ArtsBridge Pittsburgh Program.

Big River

Thanks to everyone who ordered tickets for next week's Quest benefit at Ford's Theatre's production of Big River. We are reserved out and in fact had to order a few more tickets to meet the demand. We want to give a special thanks to Myra Coffield and members of the cast who are helping support a reception after the show.

Auditions - Shakespeare

Amaryllis Theatre Company and Gallaudet University Theatre Arts Department will hold auditions for their professional co-production in American Sign Language and spoken English of William Shakespeare's

Much Ado About Nothing

scheduled to run in mid-April 2006 at Gallaudet
and mid-May 2006 at the Prince Music Theater in Philadelphia with a possible tour in the fall of 2006

Monday, April 18 - 6:30 to 10 p.m.

Gallaudet University
Elstad Auditorium
800 Florida Ave, NE
Washington, D.C.

Deaf Actors: Please prepare a short (approximately 2 min.) comic monologue from Shakespeare in ASL

Hearing Actors: Please prepare a short (approximately 2 min.) comic monologue from Shakespeare in spoken English. If you know ASL, please do the monologue again in ASL

Equity and non-Equity actors invited to audition.

Please call or e-mail Veronica Griego at 215-564-2481 or casting@amaryllistheatre.org to schedule an audition; for more info contact Willy Conley at willy.conley@gallaudet.edu

Auditions - Open Circle Theatre

AUDITION NOTICE
Open Circle Theatre Presents...

The Caucasian Chalk Circle
by Bertolt Brecht

Open Audition
Monday, April 25
6:30pm - 10:30pm
Gallaudet University
Elstad Auditorium / Annex
Theatre Arts Department
800 Florida Ave. NE, Washington, DC 20002

Auditions & Callbacks
Saturday, April 30
10am - 5pm
Round House Theatre Education Center
On the ground floor of the Wayne Avenue Parking Garage
(between Georgia & Fenton)
925 Wayne Ave., Silver Spring, MD 20910

Open Circle Theatre is seeking all kinds of actors, including all ethnicities. We also welcome people with all types of disabilities who have some acting experience.

AUCTIONEES MUST:

- *Schedule an audition time slot in advance
- *Bring a headshot & resume
- *Prepare a 2-minute monologue from a play or parable that discusses society's responsibility
- *Be prepared to become physically involved with your piece

TO SCHEDULE YOUR AUDITION:

Call or email Open Circle Theatre at 240 683-8934 or
director@opencircletheatre.org

ACCESS:

Audition locations are physically accessible. Any access questions or accommodation requests should be directed to
selene@opencircletheatre.org or 202 256-1721.

DIRECTIONS:

April 25th – Elstad Auditorium is the first building to the right, upon entering campus. The annex is connected to the auditorium, with its entrance on the left side of the building. There is a parking lot available next to the Annex. Entrance to campus is approximately 6 blocks SE on Florida Avenue from the New York Avenue / Gallaudet University Metro Station. Campus is also served by Metrobus routes: 90, 92, 93, and X3.

April 30th – The Round House Theatre Educational Center is approximately 3 blocks NE on Wayne Ave. from Silver Spring Metro Station, on the Left side of the road. The Wayne Avenue Parking Garage is free for the first twenty minutes, and costs 50 cents per hour afterwards.

PRODUCTION TIMELINE:

Rehearsals Begin – Mid May
Show Run – July 1st through 24th
Possible Extension – July 26th through 31st