

Quest: arts for everyone

CallBoard

Big River

Well the reviews are in and the critics love Big River. Below is a link to the Washington Post review of the show. Note that the critic, Peter Marks makes mention of two Wings Company members, Andres Otorora and Darren Frazier.

Several Quest staff and Board members attended this week's opening and we had a great time. It's a wonderful production. We were all very proud of the Quest folks in the production. The party afterwards was like a Quest family reunion. In fact, one Wings Company members said, "Hey, we could do a Quest show right here, right now. We've got enough people here." The Deaf West staff was also very complementary about the Quest presence in Big River and felt that our people made a significant contribution to the production.

As you know, we have tickets for the Wednesday, April 13 7:30 PM show. We have only 10 tickets left. See the link below for information about tickets.

Washington Post Review

<http://www.washingtonpost.com/wp-dyn/articles/A64720-2005Mar24.html>

Quest Benefit Tickets

<http://www.quest4arts.org/company/news/BigRiver.pdf>

Giving

Thanks to all of you who have made contributions to Quest over the last several weeks. It means a lot to know that Quest family members value our work and are willing to support Quest with a cash donation. Several people are contributing to Quest through their company's payroll deduction plan or through their online banking bill payer system. Others have had their gifts matched by their company.

In addition to writing checks, there are other way of giving to Quest. You can volunteer. There are several current opportunities. We are setting up several working committees: education, marketing, grants, and sponsorships. If you think you might be interested in working on a committee, contact us for additional information about each committee's scope of work and time commitment.

You could also volunteer your time as interpreter at Quest meetings and rehearsals. We are also looking for volunteer assistant stage managers for the piece we are developing with Quest Affiliate Artist, Astad Deboo. Rehearsals will begin May 23 and the performances will take place June 10 and 12 at the Clarice Smith Center for the Performing Arts.

Finally, the paper is starting to pile up once again here at headquarters. If you like filing (I've actually met people who do.), we could sure use someone to come in once in a while to file and help keep Tim organized.

For more information about volunteering, contact us info@quest4arts.org

Tours

The Wings Company and A Celebration of the Senses cast had their debriefings this week following the Wings tour of Maine and Celebration's tour of Austria. From all reports, both from company and cast members as well as our hosts, the tours were a great success. The Governor Baxter Schools for the Deaf wants Wings to return and is in fact contacting other schools that serve deaf students in New England in order to create a Wings New England Tour.

Celebration and the two shows adapted for the stage by Tim McCarty (I Carried the Flag and The Penal Colony) were very well received in Austria. Plans are underway for next year's festival in Vienna as well as several other European and South American collaborations.

The Wings travels to Pittsburgh during the first week of April to perform and join Affiliate Artist and ArtsBridge Coordinator, Monique Holt in the ArtsBridge Pittsburgh Program conducted in partnership with City Theatre and the Western Pennsylvania School for the Deaf.

The Wings Company's production of Road Signs will appear at the Smithsonian's Discovery Theater, April 15. Below is a link to the theatre's site for information about tickets.

<http://www.discoverytheater.org/how-to-order/howtoorder.htm>

The Wings Company is hoping to give a public performance in Washington at the end of April. Stay tuned for more information about that.

Common Ground

The production staff for Quest's newest work, Common Ground, (That's a working title.) took place this week. The show is almost completely cast. We are getting very excited about this production. Like all new Quest shows, we have established several challenges to the artistic team and the ensemble. We are all looking forward to meeting those challenges and sharing the results with you. So put June 10 and 12 on your calendars. We will have more information about tickets soon.

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